THE SERVE CHARACTER OF ASSET

Wheateroft's Pupils Act in Some New Pheateroft's Pupils Act in Some New Plays Up-to-date Fun In a Vandeville Parce News Notes Among the Players. the Empire Theatre was three years old yesday, and the management took pride in callstatention to the birthday. The audience at as regular performance of "The Masqueraes" was as large as the house could hold with cording, and, taking a commercial view of it. cording and taking a commercial view of it, is entertainment was sold to "a carriage gale, as there were long lines of coupés and soughams in the adjacent streets. These vehides not only carried away the people who had este in them, but were laden also with big brass candelabrum, ornamental and complete shades, and not disfigured by the illustraand of Empire plays wrought Into the article. peoccasion was worthy of observance on accent of its significance in the progress of framatic art in this country. There was a time, and only a quarter of a century ago, when noof looked anywhere else than at Wallack's pronite satisfactory performances of plays in secity. Then Augustin Daly formed a comany, and undertook to put pieces on his stage th more of nicely in the acting and elegance details than we had known before. Although s enterprise won success at length, it took ars to do it; and then, for awhile, Daly's was he one ultra-fashionable playhouse. A. M. Palmer was the next venturer with a company of the first class, and the series of strong amas which he produced adequately at the Caion Square marked another advance in the sality of our theatricals, Marshall H. Mallory, a the Madison Square, followed with a series of ight sentimental American pieces, produced in a artful a manner as characterized the work of fr. Daly and Mr. Palmer. Next to enter the ald with a capable stock company and a thorsighly equipped theatre was Daniel Frohman, as the Lyceum, and he established a house pe-cular to itself in artistic merits.

sughly equipped theatro was Daniel Frohman, at the Lyceum, and he established a house peculiar to itself in artistic merits.

During these successful efforts by four managers three of whom are still large factors in our stage amusements of the higher grade, a young chap named Charles Frohman was getting a living, and barely that, in minor theatrical ventures; but he was learning things and large plans. He is now the foremost manager in America, if rated by either the extent of his besiness or its character. He is a prolific producer of new plays, and it is high praise of his moral and artistic purpose to say that not one of the seventeen companies now employed by him is performing a reprehensible plece. The affair that he is doubtless proudest of, however, is his stock company, which had been in existence four years before he provided a home for it in Broadway. Only one filure has thus far been made there, and it disappeared in five days, Every other piece performed has been successful. An entire white season was filled by "The Girl I Left Behind Me." a second by "Sowing the Wind," and now a third is being occupied by "The Masqueraders." Other portions of the two years at this house have been devoted to "The Councillor's Wife." "Gudgeons," "Liberty Hall," and "The Bashis Shop." It is not of so much consequence to the real interests of the drama in America, hower, that Charles Frohman's good taste and almost audacious energy has brought him mitoacelebrity which made last night's audience applicable that the examples of Daly, Palmer, and the two Frohmans have led, and compelled, other managers to present plays in a manuer tot dreamed of in "the palmy days."

Cissy Loftus now mimics Ada Rehan among Cissy Loftus now mimics Ada Rehan among

her other imitations at Koster & Bial's. Although she had been advertised to do so at her debut she didn't, and gossip said that Augustin Daly had forbidden it. He was able to enforce his protest, it was said, because her husband was his employee. If all that be true, then in the proviso that there should be no ridicule of Miss Rehar. The mimicry by Miss Loftus in the case of every other person imitated exagnerita, but Miss Rehan's agreeable mannerism only are reproduced. The peculiar cadences of her speech and the authoritative grace of her movements are copied, but her faults of elocution, and particularly the Rehan gasp, are lack-

The Kendals are to wind up their engagement The Rendais are to wind up their engagements at Abbey's with "The Forgemaster," reviving it to-night.

Volunteers for next Sunday night's benefit for the family of the late Archibald D. Gordon, at the Bljou, are such as to insure an attractive billion.

Pauline Markham is to have a benefit at the Grand Opera House. Edward Harrigan says he will go to London to act in the spring, taking several members of his company along. Annie Oakley, whom we know as Buffalo Hill's rifle expert, is now the shooting star of a drama in New South Wales. Henry Miller has been reëngaged at the Empire for two years. Odell Williams took benman Thompson's role in the "Old Homestead" several nights without the general audispose knowing of the substitution. The Holland brothers, Joseph and E. M., mean to "star" tegether next season. Elita Proctor Otis is brothers. Joseph and E. M., mean to "star" together next season. Elita Proctor Otis is aid to be about to marry Charles Howard Johnson, the artist. She is now playing Nancy Sykes in a travelling "Oliver Twist" company. E. Schnitz Edwards is suing his wife for advorce. John Kernellsends word to The Sun that he has signed a pledge of total abstinence and means to keep it. N. C. Goodwin, who lately assumered into a stage scene that was being layed by Stuart Robson and was described by the Chicago newspapers as being drunk when making that exploit, is now reported to be irregular in his southwestern trip to such an extent that his company may disband. Frank James, the outlaw, is to be an exhibit in a play next season.

Three one-act plays of American life exhibited he proficiency of the students of the Empire heatre dramatic school yesterday afternoon. The first of these postponed the dramatic interat to the last few moments of the three-quarers of an hour the representation required. It was called "An Angel; Sin," and was the work of A. H. Laidlaw, Jr. The angel was a young woman of very material charms, and her sin She may have been no more eccant than to allow a man to introduce her as wife when she had no further right to his wife when she had no further right to the title than the belief in her long story that he was his wife if he publicly called her so, she may have sinned more deeply, but being an angel at heart it made no difference, for an honest man was waiting to marry her when her were was through with her. This did not happen though until there had been more than a saif hour of rather unexciting talk and enough aying of pipes to prepare the audience for a much more astonishing climax than the little lay possesses.

more astonishing climax than the little possesses.

s succeeding piece, "The Three Miss Bidbossesses, and the succeeding piece, "The Three Miss Bidbossesses, and the succeeding piece, "The Three Miss Bidboy Alice Y. Grantand E. S. Beiknap, busied with three young women condemned by thinsical will of a deceased uncle to marry a whose name commenced with "R" or to the possession of some valuable family. The scene of its action was a garden at do, and beyond the three young women. Interested there was but one charterested there was but one of a three-ply name, each of the separate of a three-ply name, each of the steparate of the young with the "R" and a good chance for the plate during a stay in New York resails to propose finally for her hand, but that we is aliayed by the machinations of her interested whe are not averse to a well-favored and and the silver. The situations of this places were very ingeniously managed, and applicated to the accompaniment of spright-

d and the silver. The situations of this were very lingenfously managed, and shed to the accompaniment of spright-size, which antised the audience and or the play the most cordial aport the afternoon. One of its moshowed the young couple deteraiter repeated interruption, to allow discreasion to reach finally a satisfactory White the lover holds fast one door, on you the other side one of his sweet-sites is desperately tugging, the young is enabled to hear her lover's proposal defaulting as strenously from another for on the opposite side of the room, when the the discreward others as novel, and vergest matter, quite as nucle on farve.

For the plays was "Philopena," by E. A. kion Capitain in a Confederate talls in love with the young woman

At mon Captain in a Confederate in love with the young woman But her lover is a rebel soldier, sto her, bringing important deceared through the Union lines, or of the enemy is monontarily se. He returns, though, when his ris that a rebel soldier has been the house, and there is only time of Confederate lover to be locked its betrothed has the key in her the Union Captain insists that aist be scarched Her entreat additionant are pretended, she the officer accepts the key from they had eaten "philopena," and y this the Cartain that her entreat is make him accept the key.

formances are surprisingly smooth to be the work of beginners, and the sciors reach a level of very satisfactory finish. Of course there are occasional indications of superior aptitude, but the ensemble effect is one of unexpectedly successful achievement. There is the possibility for Mr. Wheateroft to overcome in some of his students a crudity and provincialism of pronunciation which are at times irritatingly noticeable. This is one of the worst faults of American actors, and if they are allowed to retain it as students there is little hope that they will outgrow it when they reach the stage. Among Mr. Wheateroft's promising pupils were Reta Villers, May Montedonico, Maud Carlisle, Louise Brooks, Channez Oiney, Amorette Lee, Grace Reals, Louise Willams, William Kittredge, Holden Chandler, C. H. Terry, and Herbert Flausburgh.

Aside from Eddie Foy's quaint drollery, there are numerous novel and comic features, in "Off the Earth." Description of them will bluntly disclose the nature of this piece, which is not designed to do more than make folks laugh as they watch and listen, there being little in the fun that will remain long even with him who enjoys it. But the movement is so rapid from the moment the unmeaning opening chorus is once over that each item of entertainment, nonsense though it be, is received for its fullest value. No one part of the whole shows more plainly the value set on briskness than the "Policeman's Chorus." This title is likely to recall to the theatregoer a number of comic operas and burlesques in which a line of mimic "coppers" marched in with military stride and stamp, and sang, generally with a preponderance

operas and burlesques in which a line of mimic "coppers" marched in with military stride and stamp, and sang, generally with a preponderance of deeplest bass, of their duties and their woes. Unfortunately for the devisers of the more recent of these blue-coated officials, their motto was not that common phrase of the genuine policeman when on duty, "Moveou, now: come. Keep a move on!" and the novelty of thus attiring a squad of the chorus has worn off. Not even dark lanterns as big as headlights nor night sticks that would pass for baseball bats would save these stolid fellows from discomfiture if their singing did not prove effective. In this last platoon the music is made secondary, though it is catchy, and the stanzas are sungonly by the leader of the squad. He is a lank six-footer with tremendously long legs, who sings at attention while his companions keep up a mark-time movement that is as arduous as a trot. At the chorus, the command "about face" and march to the wings, reversing and passing clear across the stare, while the tail brother keeps on a dead run in front of them. His comically long strides bring him to the head of the line at each turn, so that he traverses three times the space that his companions do. In consequence he comes up very "groggy" for his second stanza, and its words are almost unintelligible, but his observers get another run for their money, and that is what they enjoy.

A change is made, too, from burlesquing the performance of a professional strong man, another well-tried item in nonsense shows. Foy's get-up is much like that in which Walter Jones took of Sandow in "1492," and consists of feebings puffed out impossibly with ill-assorted lumps to represent big muscles; but instead of toying with dumb helis made of infated rubber bails Foy goes in for lion taming in Hagenbeck fashing. Behind this the beast cronches, the trainer going through a gate in it to wrestle with and vaniquish his strange adversary. Another item and sufficulty. Its forward wheel is like the conventional i

John B. Doris ought to write a melodrama, for he knows a trick or two about the value of climaxes that would be helpful to him. If he could avail himself of this knowledge in playwriting to the same extent that he did yester day in the marriage of freaks at his Eighth avenue museum, he would be sure of success, and he would not need the help of buzz saw or steam deill. Not content with announcing the nuptials of a 56-pound bridegroom and a 496pound bride, he had the ceremony conducted in manner to keep the lover of romance on pins and needles till the very moment the knot wan tied. The ceremony was advertised for 3 o'clock tracting parties were seated on the piatform reserved for them in the freak show, the scant
groom looking the crowd over judicially through
his monocle, and the full bride beaming happily, keeping an eye out the while for
the supply of photographs of the pair
which were exposed for sale on the floor of their
space. Then the eloquent "barker" made himself heard and announced that the two exhibitors were to be united in the "holy banns
of matrimony." As he told of their two years'
courtship, the inch-deep dimple in the bride's
elbow took on a lovely glow and the bridegroom's hold on his monocle relaxed, but both
recovered when it was declared that the ceretracting parties were scated on the piatform reelbow toos on a lovely glow and the ordergroom's hold on his monotel relaxed, but both
recovered when it was declared that the ceremony would be "performed" by the Rev. Dr.
Richard Morehouse, Episcopal clergyman, of
Meriden, Conn. At this point the excitement of
all beholders was at fever heat, and then came
display number one of the Doris craftiness, for
instead of proceeding at once with the ceremony, the word was passed around among
the assembled freaks and wonder workers
that they were to go on as far as
they could with the show So there
followed a period of relation on the workers of
the box mystery, and the "paper king" did
their level best to entertain. Then it was made
known that the ceremony was to take place in
the theatre below, and hawkers began to cry
the sale of seats. There was a murmur of disapproval at this, but it was stilled by the announcement that those who went down stairs
would be permitted to come up again, and the
crowd melted away in search of alsle seats.
When there remained but a few, who lingered
to admire the bride and groom, the wedding
procession was formed. First came the man
whose turn consists of eating, eight times a day,
the brand of toilet soap whose proprietor employs him, and he bore the bilthesome bridegroom in his arms, for stairs are deep
and dark and ways are winding at Dori's.
The four-ply bride followed bushingly,
attended by her bridesmald, Vinnie, the
whistler, and followed by the few lingering
spectators. Then came an order that shows,
better than all the rest, how momentous was the
occasion. The word went forth, the barker, he
of the black whiskers and eyedjasses spake it,
that the artists of the curio hall might desert
their posts and view the ecremony. Down went
the freaks, the life savers, the managers of the
weighting machines, phonographs, lung testers,
and fortune-telling mechanisms, the chalkfaced clown, with his bright suit of calice and
his doll's tall hat, bringing up the rear. They
pushed their way through the reable away back on much

An auction sale of seats for the opening performance by Mr. and Mrs. Beerbohm Tree at Abbey's Theatre next Monday night was held Abbey's Theatre next Monday night was held at Abbey's Theatre next Monday night was held at Abbey's Theatre pesterday afternoon. The entire orchestra was sold at prices ranging from \$12 to \$2.25 for each seat, and realized \$2.038. The first five rows of the many was very skilfully effect although the "philopena" incident its all, its introduction at the end was east and surprise.

In the plant of the first choice of seats was rold to Charles Frohman, who paid those pieces were acted with the usual school wheateroft's pupils. The per-

TRAYE IS A DARLING, TOO. The Cirls in Danger of Forgeting Pade

"This violinist, Ysaye, will outrank Paddy himself" [the man referred to Paderewski when he said 'Paddy'] "as a matinée idol. It was one of the few men in Carnegie Hall yester day afternoon during the third recital of Eugene Ysaye. The hall was filled, nine women to one man, and the enthusiasm began when the violinist had finished the fourth movement of the first number. Raff's "Finale Confuoco. and culminated in a hysterical storm which brought Yeave out on the stage six times after he had played the last thing on the programme, Greig's "Allegro Guerriero." If he had been kindly disposed he would have had excuse for continuing to appear and bow until hunger drove his admirers home, for it was not until the ante-room door behind which he had disappeared had remained unresponsively closed for five minutes that the sighing mult tude of women slowly and regretfully left the



YEAYP, WHEN HE WAS MORE BEAUTIFUL. The picture which accompanies this to

Ysaye's favorite, and the illustrating department used it out of respect to his feelings, doubtless. It gives an idea of how the violinist looked when he made his first great success. He is fatter now. His cheeks have encroached so much upon his eyes that there is not much of the eyes to be seen, especially when he is in the ecstacy of playing. He is a much more manly looking man than Paderewski. Ysaye seems to take the adoration of the fair sex with considerable surprise; not as a matter of right, as "Paddy" did. It may be a difference of hair.

erable surprise; not as a matter of right, as "Paddy" did. It may be a difference of hair. The planist, as all the world knows, manipulated his hair, or his valet did, until it stood out like a sunset cloud agitated by the evening breeze. Ysaye's hair is almost in the present atyle.

It is only a little longer than the locks of the smart young men, but he does not part it in the middle as they do. He parts it far down on the left side, and from there it loosely crosses his forehead and dances, as to its ends, when he fiddles.

Yesterday the most persistent and the loudest applauders were girls; really girls, from 14 to 18. One, between those ages, 16, shredded her gloves in the violence of her applanse, and when the idol would not appear and how any more she turned to her mother and sighed:

"Is he not supreme, mamma?"

"Button up your coat, Ethel," responded mamma, who looked as if she was thinking of a good dinner. They were going home. She had been sleeping placidly.

When the last of the programme had been played, a hundred of the women crowded to the edge of the stage, and leaned there facing the ante-room door, and soulfully longing until their applause brought Ysaye forth. Then they looked as if they were inclined to throw things at him—flowers and ribbons and gloves—as they did at "Paddy," but the craze has not quite reached that point yet.

"It will, though," said the man in the lobby, "He's fit to beat Paddy in a walk, but the girls are a little shy yet."

A Sun reporter saw Mr. Ysaye. He found the violinist interested in just one thing, and that seemed a curious thing, too. Ysaye said:

"I am instructor, you know, in the Brussels Conservatory. Now there are always there and coming and going a lot of clever Americans—oh, yes, very clever—excellent performers, men with technique and feeling. Well, then, what becomes of them? So! Where do they go, ch? I see in your orchestras here only a lot of bald-headed Dutchmen. Where are those Americans? So! Do they not learn to play as a profession? No! It is stra

POST OFFICE ROBBED.

Thieves Make a Haul at Cold Spring Har-

COLD SPRING HARBOR, L. I., Jan. 24.-The Post Office, which is located in Seaman & Bennett's store, fronting on the dock at the old inlet, was broken into by burglars last night. The thieves got in through a side door. They from its hinges. Among the booty carried away was a check for \$500 and about \$325 in cash was a check for \$500 and about \$325 in cash and stamps. Valuable mail matter and papers had been removed the night before by the Postmistress, Mrs. Fannie Leek, who usually carried all the money and stamps of the office to her home on closing the office at night.

A quantity of merchandise was also stolen from Seaman & Bennett's store. A drill and an umbrells, which had been left behind by the thieves, were found outside the door. It is thought the thieves made their journey to and from the village by water.

Didn't Get His Name in de Pape,

Little Lawyer Blank H. Blank of Brooklyn, who tried to get Justice Divver removed, asked Chief Judge Daly of the Court of Common Pleas yesterday to require ex-Sheriff John B. Sexton to show cause why he should not be punished for contempt for failing to serve an attachment against Henry Campbell, wanted as a witness in the proceedings against Divver. "I would prefer the District Attorney to appear in person," said the Judge icily.

"Your Honor," said Lawyer Blank, "I have tour rionor, said Lawyer Blank. I have the consent of the District Attorney and his letter permitting me to act. I think I ought to be permitted to act in the matter." He ran on until he noticed that Judge Daly was busy with papers in other cases, and then he said:
"Well, will your Honor take the papers on the metion?"

"Well, will your Honor take the papers on the motion?"
The Judge, as if breaking away from some other current of thought, said curtly:
"I'll take the papers."
Hefore he had left the room the Judge sent the papers after him, with the request that he hand them up some other time with a brief showing the liability of the Sheriff in such a matter.

Custom House Broker Joseph Putney, the repesentative of the Kendals, called on Lawgiver Phelps yesterday concerning the bill for customs luties which Collector Kilbreth holds against them. The bill is for \$1,090.26 for duties or Appraiser Bunn in his report to the Collector says that these sowns were fresh and new when they were imported on Sept. 12 last. The Kenthey were imported on Sept. 12 last. The Kendals, through their representative, say that the gowns had been used abroad and are tools of trade. The Collector is still at home sick, but there will be another hearing in the case to-day, when the matter will be referred back to the Appraiser for a final report. Mr. Putney said yesterday that the gowns had been worn for five years, but that before sending them over this time they had been sent to London dressmakers to be refurbished.

The annual meeting of the Grotier Club was held at the club house, 29 East Thirty-second street, last night. An address was made by President Beverley Chew, and there was an exhibition of historic books, among them fifteen from the library of John Groller, averaging \$2,400 each in value,

\$2,400 each in value.

The club's property now amounts, at the end of eight years, to \$75,000. Within the past year the library has increased by 1,000 volumes. At the close of the meeting two velum copies of a classified list of early book plates were sold at anction for \$97.50.

The following members were elected to the council for the present year: Robert Hos, William L. Andrews, Edward H. Bierstadt, Frederick H. Castle, and Marshall C. Lefferts.

Mrs. Helen Benn 101 Years Old. A year ago THE SUN told how Mrs. Helen Dean of 356 Carlton avenue, Brooklyn, celebrated the one hundredth anniversary of her birthday. Yesterday she celebrated her one hundred and first anniversary. She was in good health and fine spirits and took great delight in receiving the oalis and good wishes of her many friends. Mire, Dean, whose malden name was Hogeman, was born in the town of Gravesend. She takes an active interest in the Episcopal Church of the Museiah.

EDITORS SEEING THE TOWN EDITOR PLATE HASN'T MET HIS CONTEMPORARIES YET.

an't Dine With Them Either The Moulders of Republican Opinion in the State Have a Good Time at the Laton League Club and at Koster & Bini's, Between the address of their President, John . Sleicher of the Mail and Express, in the morning and Koster & Bial's vaudeville and liquid

entertainment in the evening the hundred or more members of the New York State Republi can Editorial Association who have come down New York to see the wheels go round had little time yesterday to write to their friends at ome. When they return, though, some of them will have a lot to tell if they feel like talking. And there are some of the editors who have brought their wives with them to see what really good fellows their esteemed contemporaries are and incidentally to do a little shop When this association was organized a year ago Editor Thomas C. Platt was on hand to welcome it. He didn't attend any of the sessions yesterday. Mr. Platt may take the editors In later. Some of the known objects of the as sociation are the promotion of social enjoyment, the better circulation of Republican lit

ranging from the weekly that is turned out on an old-fashioned hand press and announces church sociables with the concluding line "Come one, come all," to the big daily, with the latest equipment and good telegraph service. "It does do me good to get down to your town occasionally," said the proprietor and publisher of a weekly after the morning session. York is a big town, and I notice that a number of new buildings are being put up. We have

had onlie a few new buildings in our town late.

There's no place like New York, though,

erature, and a trip to New York once a year at

least. Of course there were many different

styles of newspapers represented yesterday,

and if you are ever up our way drop in and see us." It was worthy of notice yesterday that the It was worthy of notice yesterday that the members of the association were prosperous looking. New York was a bit new to a few of them, but they took to it. Some of the representatives of 'way-up-the-State weeklies came down armed to the teeth with beards, but they didn't bring ear tabs or wristlets, if they possessed such an article. Some of the editors who responded to their names at the first session of the association were:

didn't bring ear tabb or wristlets, if they possessed such an article. Some of the editors who responded to their names at the first session of the association were:

E. W. Addis, Standard, Brewster; C. M. Alvord, Gasette, Livonia; W. J. Arkell, Judge, New York; A. O. Bunnell, Adder, Ster, Dansville; H. A. Brockway, Tisses, Watertown; E. E. Byam, Citizen, Rome; F. L. Brace, Watertown; E. E. Byam, Citizen, Rome; F. L. Brace, Weedsport; Willard A. Cobb, Journal, Lockport; W. H. Clark, Standard, Corlinal; W. B. Collins, Leader, Gioversville; J. W. Darrie, Counter, Chatham; John Dort; W. D. Davis, Innon, Schenectady; A. W. Ferria, Republican, Salamanca; Chrites S. Francis, Times, Troy; E. C. Flak, Sentinel, Mayville; E. P. V. Gardner, Journal, Canandalgua; C. H. Grose, Journal, Ballston; B. Ollim, Judge, New York; H. P. Gillett, Leader, Gowanda; Fred P. Hall, Journal, Jamestown; John H. Hunt, Express, Sag Harbor; Frank S. Hill, Journal, Newburgh; G. B. Heime, Journal, Amsentiam; H. Hunt, Express, Sag Harbor; Frank S. Hill, Journal, Newburgh; G. B. Heime, Journal, Amsentam; P. P. Milmo, Journal, Canastoia; Dr. E. H. Makk, Folkbolatt, Rochester; Arthur MacArthur, Budget, Troys, L. McKinstry, Censor, Fredonia; C. S. Munger, Citizen, Herkimer; Thomas P. Peters, Times, Prooklyn; John I. Platt, Engle, Foughkeepsie; A. Roberts, Advertiser, Addison; M. F. Rowe, Kepublican, Sing Sing; W. A. Brythlow, Geness, Sherman; E. G. Salisbury, Courier, Expublican, Geness, Canastoia, New Expublican, Geness, Marchall, J. C. Diefendorf, Proc. Press, Fort Plain, N. R. Sackett, Times, Charlett, C. J. Sherman, C. Platt, C. Diefendorf, Proc. Press, Fort Plain, N.

received no financial assistance from the Republican State Committee, but it has met all its obligations and has about \$100 in the treasury.

Dr. E. H. Makk of the Rochester Volksblatt and L. McKinstry of the Fredonia Censor read papers, and at 3 o'clock the business for the day was finished and the editors started out to have fun. From 3 until 6 the doors of the Union League Club were open to them. President Porter of the club welcomed them, and the club servants saw to it that they had something to eat and drink. The reception was informal. The editors dropped in at the club looked at the pictures, and said to themselves, "And so this is really the Union League Club." They also had some of the stanch Republican members with whose names they were familiar pointed out to them.

After the up-country editors had inspected the club house Gen. Horace Porter said to them:

"Now, gentlemen, this club house is yours while you are here," and this offer was taken literally by some of the visitors. Dr. Depew happened to be going by late in the afternoon, and he just dropped in to see how things were. The collation had been served, and with it some other things.

"Here's Depew," shouted a moulder of public opinion as the ex-President of the Union League came into the room. Mr. Depew acknowledged it. The editors and the men who refer to themselves in print as "scribes" gathered around him at once. There was a lot of handshaking, and then some one shouted. "Speech! Speech." Dr. Depew saw that very little had been left of the collation, and he didn't refuse. He told them what a great and glorious institution the Union League Club was, and assured them that it stood for unity now as it had always. Later in the evening some of the editors found difficulty in getting enough seitzer lemonade.

The Entertainment Committee found that some members of the association were a little bit shy of vandeville performances. Every editor was invited to bring his wife if he had one and she had come to New York with him. During the afternoon s nan?"
"Certainly, What is it?"
"Well, I hear that we are going to Koster &

"Yes, that is true."

Placing his hand at the side of his mouth the ditor whispered: "My wife came down with "Did she?" said the committeeman. "I am

"Did sher' said the committeeman. "I am glad to hear it."

"But what am I going to do about to-night? I am not a Mason or an Odd Fellow, you know."

"Why, bring your wife with you, of course."

Will it be perfectly proper." presisted the editor. "I've heard about a cork room at Koster & Blat's, and about the fiving pictures."

The committeeman assured him that it would be nothing to offend his wife in any way. At 7:30 this editor appeared in the lobby, and with him were three ladies. He looked guilty, but bold. Some of the editors came alone. Those who came alone will fell their wives all about it when they go home. They had a pleasant evening.

came alone will left their wives all about I when they go home. They had a pleasant evening.

Nine boxes on the left of the stage were reserved for members of the association, and at 0 o'clock there wasn't room to swing a cat in any one of these boxes. A delegation from the association hunted up Manager line and said:

"A few of us who are not accompanied by ladies would like to go behind the scenes, you know, and see just how the living jettures are posed. Our readers would be interested in that," "Probably they would," said Mr. Cline, but it is against the rules of the house, and I am sorry to have to refuse you."

"Well, can you direct us to the cork room," said the spokesman.

"No, I can't do that, because there is no cork room in this new house."

The delegation returned and whispered the results of their trip to a dozen others who had been waiting nervously. There was no charge in the regular programme. While the living pictures were being displayed the house was so dark that it was impossible to see the faces of the editors.

dark that it was impossible to see the faces of the editors.

They will have a business meeting this morning. This afternoon they will visit the new Manhattan Athletic Club, and built on Mayor Strong. The association will hold its banques at Belmonico's, and being to be prev. Choate, and others. Editor T. C. Platt existed to be at this banquest, Last night he sent his regret, because it "would be necessary for him to be out of town."

Mayor Strong will receive the visiting Republican editors of the State Association in the Governors' Room at the City Hall at 3 o'clock this afternoon.

IN THE WORLD OF SOCIETY. Testerday One of Receptions and Dinners The St. Nicholas Skating Club.

Society found plenty to occupy its attention yesterday in a dozen receptions and several din-ners and dances. A bright incident would have been the dinner party in honor of Miss Helen Kingsland, the debutante of the Astor family. given by Mrs. Frederic J. de Peyster, had not Mrs de Payster been obliged to postpone the entertainment on account of a recent death in her family. The dinner for Miss Kingsland, and four other dinners which Mrs. de Peyster had planned, will be held before the season is over. Mrs. Charles Grenville Peters gave her first reception at her residence, 179 Madison avenue, since her marriage about a year ago. Mrs. Peters was Miss Walker, and she is the sister of Mrs. H. de Berkeley Parsons and of Mrs. J. Howard Wainwright. Mrs. Peters was assisted in receiving by her sister Miss Walker. The parlors were artistically decorated. Between 4 and 7 o'clock Mrs. Peters and her sister re-ceived about 300 callers. Mrs. Peters will entertain a party of sixteen at dinner on Jan. 29. Mrs. Brayton Ives is still in mourning, and only an occasional dinner party has been given at the Ives residence, 44 East Thirty-fourth atreet, during the winter. Last evening Mr. and Mrs. Gustav E. Kissel, Mr. and Mrs. Newbold Edgar, Miss Mary Turnure, George Vanderbilt, Ellio Gregory, and DeForest Manice dined with the Missea Ives and Mr. and Mrs. Ives. Large re-ceptions were given yesterday by Mrs. Frank Blues Ives and Mr. and Mrs. Ives. Largo receptions were given yesterday by Mrs. Frank Browne Keech of 11 East Sixty-fifth street, Mrs. Henry W. Everett of 48 West Thirty-ninth street, Mrs. Robert W. Taller and Mrs. J. Lhe Street, Mrs. Robert W. Taller and Mrs. J. Lee Taller, Miss Cortland S. Van Rensselaer, and Mrs. Roger A. Pryor and Miss Fanny Pryor, Mrs. Louis T. Hoyt entertained at luncheon, and Mrs. R. T. Wilson at dinner.

Miss Addie Estelle Tilt made her social debut yesterday at a reception given in the afternoon and evening by her mother, Mrs. Albert Tilt of 6 East Sixty-seventh street. Miss Tilt was assisted in receiving by Miss Freeman, Miss Landon, Miss Candee, Miss Varian, and Miss Scott. The reception took the form of an informal dancing party in the evening.

William Bloodgood Trowbridge attained his William Bloodgood Trowbridge attained his majority yesterday, and to celebrate the event a large dancing party was given by Mr. and Mrs. James A. Trowbridge of 57 West Thirty-fourth street. William Bloodgood Trowbridge is the son of James A. Trowbridge. From 8 until 11 o'clock about 500 callers congratulated the young man. After supper a cotillon was danced for two hours. Miss Gardiner of Plainfield, N. J., sister of Mrs. Trowbridge, Dr. and Mrs. George Trowbridge, Mrs. Davis, Mr. and Mrs. George Trowbridge, Mrs. Davis, Mr. and Mrs. A. D. Juillard, Mr. and Mrs. George Place, Mr. and Mrs. Edwin Trowbridge, Mr. and Gen, and Mrs. Effendi Baltazzie were among the guests. Mrs. Trowbridge will be at home on Wednesdays during February.

Announcement has been made of the engagement of Miss Georgians L. Berryman, daughter of Mrs. Charles H. Berryman, to H. Casimir de Rham of "4 Fifth avenue. Miss Berryman and her afflanced are well known in fashionable society, and they have many family connections in this city. Miss Berryman is the sister of Mrs. Lorillard Spencer of Newport. Mr. de Rham is a member of the Knickerbocker and Tuxedo ciubs.

Business is gradually reaching further up Fifth avenue. Until recently Forty-fifth street marked the upper limit of business signs on the avenue. During the winter residences between Forty-sixth and Forty-sevenih streets have been deserted and remodelled for trade purposes. A few weeks ago a residence near Fortyninth street, in which lavish hospitality once reigned supreme, was closed, and yesterday a placard appeared in one of the parlor windows bearing the legend: "To let for business purposes. Alterations to suit." A thrifty florist has taken advantage of the boom about the plaza square at Fifty-ninth street and Fifth avenue and has placed a bold announcement in the first floor window of the palatial yellow and white structure which has gone up at Fifth avenue and Fifty-eighth street that he "will open a first-class florist establishment here on or about March 1."

The cold snap has prompted many persons be-longing to the St. Nicholas Skating Club to take advantage of his or her membership, and the private rink at Broadway and Fifty-second street was crowded yesterday afternoon and evening.

The St. Nicholas Club will give a ladies' re-ception at the new club house on Jan. 31. The supper will be served in the dining room, of which the club members are justly proud.

The marriage of Miss Mary Allen Thackston, daughter of Mr. and Mrs. Charles A. Thackston of 118 West Thirteenth street, to Frederick Henry Brooks took place last evening at the Central Methodist Episcopal Church. The Rev. Dr. Gilbert Gregory and the Rev. Dr. Charles T. Dr. Gilbert Gregory and the Rev. Dr. Charles T. Harrower officiated. The bride was attended by Miss Nathalie L. Downing as maid of honor, and by the Misses Alice M. Rutter, Grace A. Hearn, Lena F. Hayes, and Effic Porteous of Poughkeepsie as bridesmaids. George E. Schanck was best man, and Erickson N. Nichols, Samuel F. Barry, Frederick W. Rockfellow, Hurman M. Peck, William M. Frisbee, and Carlisle Boyd were ushers. A large reception followed.

ville, was married to John B. Mayo of Worcester, Mass., this evening, at the residence of George Booth, on Claremont avenue, by the Rev. Edson W. Burr. The bridesmaid was Miss Julia L. Wilson of Paterson. The best man was J. F. Lockwood of New York city. The residence of Mr. Booth was decorated with flowers and palms. Mr. and Mrs. Mayo left for the South. They will reside here.

Buckley-Guldet.

Miss Jennie L. Guidet, daughter of Mrs. Charles Guidet of 41 Park avenue, was married yesterday afternoon at St. Leo's Church to Ducey officiated. The bride, whose father died several years ago, was given away by her uncle, Joseph De Ghulee. Miss Marie Leydon and Miss Emily C. Hunt were bridesmads. The bridegroom's best man was his nephew, Richard Leydon. William M. Mages, Charles McCaf-ferty, Arthur Moore, and Charles De Ghulce were the ushers.

Lewis-Horton.

Miss Mary Hope Horton, daughter of J. M. Horton, the manufacturer of ice cream, was married last evening at her home, 112 West 126th street, to Edward B. Lewis. The Rev. Dr Samuel H. Virgin officiated. The best man was Harry C. Horton, and Miss Jeanette Beattle was the maid of honor. John W. Sanford of War-wick, N. Y.; Charles M. Garland of Watkins, N. Y.; John B. MacFride of Unionville, N. Y., and Dr. James M. Horton were the ushers.

Goodridge Poulinio. BALTIMORE, Jan. 24.-Miss Katherine E. Poullain, a society favorite, was married at noon to-day to Mr. E. Read Goodridge of New York. The ceremony took place at the home of the bride, 1.40? Eutaw place, the Rev. Edward Goodridge, an uncle of the groom, officiating. After a wedding break fast the young couple left for a bridal tour. Their future home will be in New York.

CLERGYMAN SUSPENDED.

The Rev J. B. Dave Found Guilty of Improper Conduct at Atlantic City. ATLANTIC CITY, N. J., Jan. 24, The Rev. J. mittee of the New Jersey Methodist Episcopal Conference upon charges of indiscreet conduct with women of his congregation, was acquitted to-day of the accusation of immoral conduct because of the circumstantial character of the evidence, but he was convicted of improper conduct and also of having used the names of the Board of Stewards of the Port Republic Church without their knowledge. The conviction suspends him from the New Jersey Conference until that body passes final judgment upon the testimony, which will be submitted to it for review in March.

An Panch Arden Case in Ogdensburgh, Outpussation, N. Y., Jan. 24. Oliver Lower enlisted in the Ninety-second Regiment at the beginning of the war. After two years' service he visited his family on a furlough, and then returned to the front. Since that time his wife heard nothing of him until yesterday, when he arrived in the city. Ten years after his disap-pearance she married Charles Santaue, and has hive children by this second husband. Lower refused to molest the family, and left the city to-day. He has been in Washington Territory and State since the war.

Septuagenorian Capt. Jayne Married. SETAURET, L. L. Jan. 74. Capt. Scudder Jayne, 70 years old, and Miss Sarah Sanford, of years old, were married in this village last right by the Rev. N. H. Littell, paster of the Preshyterian church. Capt. Jayne was for-merly read master in this section, and took an active interest in the fight over the naming of Hand avenue. He sided with the residents who wanted the street named Bayview avenue, and alded in tearing down the iron signs bearing the hame Hand avenue.

LOVE'S BLOOMING TIME

MRS. ISHAM SAYS DR. ABBOTT MIGHT BE ABLE TO FIX IF.

She Tells Gen. Tracy We Do So Many Things We Shouldn't Dr. Abbett Swears He Did Not Love Her, but Carried to Her Brops to Apply to Her Cheek, Gen. B. F. Tracy began the cross-examination of Mrs. Juliet Calhoun Isham yesterday in the apreme Court in Brooklyn, and his questionings continued for six hours. Mrs. Isham was decidedly composed during the ordeal. "When I wrote to my bushand, 'Do not let me slip down into the darkness of shame," she said, "I really did not know what he would think bout it. He could think as he pleased. The

and regard, and no further. My intention was to leave him in doubt. "I visited Dr. Abbott's office about fifteen times to have my teeth fixed. Even during the first visits, I saw that Dr. Abbott took an interest in me. I saw it grow, but never kept any date of when it blossomed into love."

only thing I meant was that he was to under-

stand that I had wronged him in his affections

In response to a question from Gen. Trace. Mrs. Isham suggested that Dr. Abbott might b able to give him more definits information about the blessoming time of love. handed the witness a letter which she identified as one of her communications to Cousin Seymour Bonsell. It was dated "Midnight, Tuesday." In her letter Mrs. Isham expresses her suspicion that her husband had received informa-tion about her relations with Dr. Abbett through monymous letters, and also that he might have hired a private detective to watch her movements, "If he had knowledge through a watch," she says, "he would be more positive, The nightgowns are a secondary consideration in comparison with a set watch. If it is only an anonymous letter, we are safe; I can't deny verything."

Mrs. Isham identified a letter she sent to he husband on Sept. 28, a few days after their separation. In it she says: "I make a second appeal to you, homeless, friendless, and penni-less as I am. I only ask to live a life of utter seclusion with the child anywhere. I am ready to renounce any claim to your estate. I would prefer to accept generosity rather than claim out lawed rights, if only a mother's temptation and shame are never known. I am ready to come before you and make a confession of the truth, the whole truth, and nothing but the truth."

She also reproves her husband for not having put out his hand to save her when he first became aware of her flirtation with Dr. Abbott. Mrs. Isham furnished the same explanation of this letter that she had advanced for all the others in which she speaks of her shame and guilt. They were all inspired by Cousin Bonsell, and the shame and guilt were in allowing Dr. Abbott to continue his attentions after she knew he loved her. She accused Miss Decker of having concected the whole scheme to keep her husband in ignorance of the time of Dr. Abbott's visit to Shelter Island.

One of the many explanations which she gave to before you and make a confession of the truth.

nussand in ignorance of the time of Dr. Aboott's visit to Shelter Island.

One of the many explanations which she gave to her persistent cross-examiner for her singular conduct was: "We do many things we shouldn't do." She continued: "The fact that Dr. Aboott was in love with me was at the bottom of all. I drew the line all through these letters at guilt without adultery. It was a shame, I admit, for a loyal wife and mother to do what I have done. When I told my husband that Dr. Abbott admired me and kept taking about him so much he should have stopped it and not allowed me to be carried away with my silly vanity."

so much he should have stopped it and not allowed me to be carried away with my silly vanity."

Mrs. Isham was weeping when Gen Tracy had finished his protracted cross-examination, her emotions having been stirred by the introduction of some letters she had written to Miss Decker three years ago about the baby.

Dr. Frank P. Abbott, the co-respondent, followed Mrs. Isham on the witness stand. He said he was a widower, with a 7-year-old child, and had been engaged in the practice of dentistry since 1871. He first met Mrs. Isham about May 1 last, when she called at his office for treatment. Subsequently she paid from fifteen to twenty similar visits. Miss Dora Davis, his assistant, was always present at these calls. Nothing had ever occurred between him and Mrs. Isham on these occasions except such as were entirely consistent with the relations of dentist and patient. He received some telegrams from Mrs. Isham in reference to his proposed visit to Shelter Island, and, according to his custom, tore them up and threw them in the waste basket. The visit to Mrs. Isham after her return from Shelter Island, and, according to her return from Shelter Island was to give her some drugs which ahe required for application to her cheek. It was necessary he should see her personally, so as explain how they were to be used. Heremained with Mrs. Isham on the front portof for half an hour or so, and smoked most of the time. The witness then described his visits to Shetter Island, and was questioned particularly in relation to his belated call at the Isham cottage. He denied that any improper familiarity had occurred.

Before he went to Shelter Island he received a

Harrower officiated. The bride was attended by Miss Nathalie I. Downing as maid of honor, and by the Misses Alice M. Rutter, Grace A. Hearn, Lena F. Hayes, and Effie Porteous of Poughkeepsie as bridesmaids. George F. Schanck was best man, and Erickson N. Nichols, Samuel F. Barry, Frederick W. Rockfellow, Herman M. Peck, William M. Frisbee, and Carlisle Boyd were ushers. A large reception of Grace and Carlisle Boyd were ushers. A large reception of Grace and the Mayo-Atkin.

Mayo-Atkin.

Mayo-Atkin.

Mayo-Atkin, daughter of the late Rev. S. W. Atkin of Roseville, was married to John B. Mayo of Worcestins in the country, which Gen. Tracy suggested tions in the country, which Gen. Tracy suggested to come from a lady who had an admiration for him and was willing to share her small fortune and large hand with him. He sent to Mrs. Ishaman an answer to this letter.

things, the other things being the usual attrac-tions in the country, which Gen. Tracy suggested might be mesquitoes.

In describing his feelings for Mrs. Isham, Dr. Abbott said: "I had a very strong admiration for the lady. Her talents and conversation pleased me, and I was interested in her so-ciety." Did you ever love her?"

"No."
Gen. Tracy—Mrs. Isham's intuitions, then, on that point were mistaken? She testified that you were in love with her.
"The lady is mistaken. I only respected her." The witness admitted that his conscience had bothered him for remaining so late on Mrs. Isham's porch at Shelter Island. He did not think he had arright to be at the lady's house at such a late hour during the absence of her husband. Dr. Abbott's cross-examination will be con-

MARINE INTELLIGENCE.

Sun rises ... 7 16 | Sun sets ... 5 10 | Moon sets . .. HIGH WATER-THIS DAY. Sandy Hook. 700 | Gov.Island. 730 | Hell Gate .. P 10

Sa Lahn, Christoffers, Bremen,
Sa Fuerst Hismarck, Albers, Genoa,
Sa Ardanrose, Smith, Cardenas,
Sa Amsterdam, Stenger, Rotterdam,
Sa Excelsior, Byrne, New Orleans,
Sa Fersia, Winckler, Humburg,
Sa Hesbana, Amezaga, Havana,
Sa Manuel L, Villaverle, Tomasi, Nuevitas,
Sa Neptuno, Birkinan, Montego Bay,
Sa Kronprinz Fr, Wilbeim, Ahrens, Naplea,
Sa Kansas City, Jones, Bristol,
Sa H. F. Dimock, Coleran, Boaton,
Sa Old Dominion, Couch, Richmond,
Sa City, Forest Pare, Pare,

[For later arrivals see First Page.]

ABBIYED OUT. Sa Elbe, from New York, at Southampton. Sa Maasdam, from New York, at Rotterdam,
Sa Washington, from New York, at Rotterdam
Sa Herman Winter, from New York, at Raitmore,
Sa F. W. Brune, from New York, at Baltimore,
Sa Tallahassee, from New York, at Savannan,
Sa El Sol, from New York, at New Orleans.

is Werkendam, from Rotterdam for New York, of as Deutschland, from Lover for New York, passed he Mississippi, from New York for London, possed Scilly Islands. SAILED PRON POREIGN PORTS

Se Adriatic, from Quienstown for New York. he Principle, from Dundee for New York. Sa City of Culminhia, from West Point, Va. for New York.

OUTGOING STEAMSHIPS. uto Domingo, St. John's 10:00 A. M. Guern, Cap. Town 11:00 A. M. Guers, Charactan 11:00 A. M.

INCOMES I STEAMSHIP

ON TRIAL FOR WIFE POISONING. George Muller's Family and Neighbors Tell Strange Stories About Him,

The trial of George Muller for poisoning his ife was continued yesterday in the extraordinary term of Over and Terminer before Judge Villiams of Watertown. The Mullers lived at 648 German place in the annexed district, and the woman died more than a year ago. Yesterday Deputy Coroner Weston testified that her death was due to arsenical poisoning and an

death was due to arsenical poisoning and an expert chemist, who had analyzed the stomach, said that he had found therein more than twenty-five grains of ordinary arsenic.

Other witnesses, including the wife of Muller's stepson, testified to the frequent bickerings and quarrels of the prisoner and his wife. One had heard Muller tell his wife that he loved another woman better than her, and that he had consulted a fortne teller, who informed him that for 850 he would guarantee Mrs. Muller's death within twenty-four hours.

Muller's daughter-in-law said she had overheard her parents-in-law talking about poison. Mrs. Muller and accused Muller of trying to kill her. Muller denied it. Afterward he had and: "Harbara, if you die and they find poison in you, I'll be a murderer."

The testimony will be continued to-day.

Business Motices.

Mrs. Winstow's Soothing Syrup for Children teething softens the gums. reduces inflammation, stlays pain cures wind colle, diarrhous; 20c. a bottle.

DIED.

BARTI.ETT,-On the 23d Inst., Medora Sibley, widow of Abner Bartlett, and daughter of the late Rufus Easton of St. Louis, Mo., in the 72d year of her age.
Fineral private. St. Louis and Philadelphia papers

CHICHESTER. At her residence, 41 South Port. land av., Brooklyn, on Thursday, Jan. 24, 1898, Carolins St. John Chichester, in the 95th year of

Funeral arrivers on Monday, Jan. 28, at 2 P. M., at her residence on East av., Norwalk, Conn. COLQUIIOUN, -- At Jersey City, on Thursday, Jan. 24, 1805, Sizel A. Keater, wife of Duncan Colqu-houn, in the 58th year of her age. Funeral and interment at Marbletown, Ulster coun-

ty, N. Y., on Sunday, Jan. 27, EGA N.- On Wednesday, Jan. 23, at her residence, 151 West 103d st., Eliza, widow of Robert Egan. Funeral will take place from Church of 5t. Paul the

Apostic, 50th st. and Columbus av., on Saturday, 26th, where a mass of requiem will be celebrated for the repose of her soul at 10% A. M.
EICKEMPYER.—At Washington, D. C., Wednes-

day, Jan. 23, 1895; Rudoff Eickemeyer, aged 68 years 3 months and 5 days. Funeral services will be held at his late residence. 68 Linden st., Yonkers, N. Y., on Sunday, Jan. 27, at 2 P. M. Interment in St. John's Cemetery. If A L. B A C II. - On Tuesday, Jan. 22, F. William

Halbach, beloved husband of Josephine McGovern, in his 42d year. Relatives and friends are respectfully invited to as-tend the funeral from his late residence, 188 West

32d st. on Friday at 2 P. M. HOLLAND. -Suddenly, of neart failure, at his residence, 117 East 18th st., on Wednesday, Jan. 23. Forbes Holland. Relatives and friends are respectfully invited to at-tend his funeral from the Church of St. Francis Xavier, West 16th st., on Saturday, Jan. 26, at 10

KELSEY, On Thursday, Jan. 24, Catherine A Keisey, wife of John W. Kelsey, and sister of James T., John J., Martin D., and Charles E. Lillis. Relatives and friends are respectfully invited to as-tend the funeral from her late residence, 149 Ho-boken av., Jersey City, on Saturday, Jan. 26, as 9:30 A. M., thence to St. Joseph's Church, where a

solemn high mass of requiem will be offered for the happy repose of her soul. .OOMIS.—At his late residence, 19 West 34th st., in this city, on Wednesday, the 23d inst., Alfred L. Loomis, M. D.

Funeral services will be held in the Church of the Incarnation, Madison av. and 35th st., on Saturday, Jan. 26, at 10 A. M. Relatives and friends are VAN BRUNT,-On Jan. 24, 1895, Mary Van Brunt,

aged 42 years. Services Saturday evening, Jan. 26, 1895, at 5 o'clock.

A. -WOODLAWN CEMETERY. OFFICE, 20 EAST 20D ST. WOODLAWN STATION 24TH WARD, HARLEM RAILROAD, Mew Bublications.

SCRIBNER'S MAGAZINE.

The variety of features and entertaining quality of the magazine for 1895 are apparent in the February Number:

ROBERT GRANT discusses, in the "Art of Living," the dwelling, shall it be in city or sub urbs? the disadvantages of the commuter; the

problem of the flat, etc., etc.
W. C. BROWNELL writes of "The Recent Work of Elihu Vedder," with several illustrations. GEORGE MEREDITH's great serial "The Amag-

ing Marriage." JOHN R. SPEARS describes a wonderful trip to the very southern end of the American Conti-

NOAH BROOKS gives reminiscences of the American parties concerned with the rise and growth of slavery. CHARLES L. DANA, M. D., writes to prove

giantism a disease. "THE AMERICAN WOOD-ENGRAVERS." In this number Gustav Kruell has a superb portrait of James Anthony Froude. Augustine Birrell. author of "Obiter Dicta," writes of Mr. Froude's

BRET HARTE contributes in the language of Truthful James" a poem entitled "A Question A GLIMPSE OF PRINCETON COLLEGE LIFE IN

1750 is afforded by a collection of the quaint letters of a New England Puritan farmer to his There are short stories of exceptional interest

by Francis Lynde and Wolcott Le Clear Beard.

In the March issue will begin "The History of the Last Quarter-Century in the United States," an undertaking of the greatest importance.

Subscriptions for Scribner's Magazine for 1895 should be sent now. Price \$3.00 a year. Charles Scribner's Sons', New York.

"Its supremacy remains undisputed,"
-1.0NDON DAILY CHRONICLE, Nov. 1, 1884

The February

S. NICHOLAS

FOR YOUNG FOLKS CONTAINS :

S. G. W. Benjamin's article on THE LAST VOYAGE OF THE CONSTITUTION."

Beantifully lilustrated, with a great array of attractions by

Howard Pyle, Elbridge S. Brooks, Prof. W. T. Hornaday, C. G. D. Roberts, Margaret Johnson, and others.

Do your young folks have it * If not, buy this February number on any news stand 125 cents and try it. New subscribers who begin with January are entitled to receive November and December numbers free of charge, thus beginning the serials \$3.00 a year. All dealers or the publishers,

THE CENTURY CO., Union Square, New York.

A Lt. the leading European newspapers and periodi A cole for sale by the international News Company, is and we Duane at. N Y, one door east of Broadway C PEECHES - O'Conneil's, Grattan's, Burkes, should be Curran's, Lavitys, Empech, Wooder's, Faith Burkes,